

NICK CONBERE

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EDUCATION

- 2007 MFA, Printmaking University of Minnesota, Minneapolis, MN
- 1999 MFA, Illustration School of Visual Arts, New York, NY
- 1994 BA, Art and Spanish Kalamazoo College, MI

SOLO EXHIBITIONS

- 2017 *River Relations*, with John Holmgren, Kauffman Gallery, Shippensburg University, PA
- 2016 *River Relations*, with John Holmgren, Philips Museum of Art, Lancaster, PA
- 2015 *A Pause in the Flow*, with John Holmgren, Light Gallery, Kalamazoo College, MI
- 2012 *Nick Conbere: New Prints and Drawings*, University of Dallas, TX
- 2010 *Reconfigured*
Youngstown State University, Bliss Gallery, Youngstown, OH
Westminster Art Gallery, New Wilmington, PA
- 2008 *Nick Conbere: Artist-in-Residence*, Roswell Art Museum, Roswell, NM
Mysteries of Ordinary Places, Gage Gallery, Augsburg College, Minneapolis, MN
- 2007 *Restructured Realities*, Rochester Art Center, Rochester, MN
- 1999 *Toy Theaters and Other Machines*, Visual Arts Gallery, New York, NY
- 1998 *New Work*, School of Visual Arts West Side Gallery, New York, NY

TWO-, THREE-, AND FOUR-PERSON EXHIBITIONS

- 2020 *Platforms 2020*, with Fred Wah, drawing+poem for 20 bus shelters, City of Vancouver, Vancouver, BC
- 2017 *Surfacing*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2015 *Columbia River Reflections*, with John Holmgren, Whitworth College, Spokane, WA
- 2009 *Expanded Drawing*, Minneapolis Institute of Arts, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2020 *Knowing the Columbia*, Elisabeth Jones Art Center, Portland, OR
- 2019 *River Relations: A Beholder's Share of the Columbia River Dams*
Gallery 2, Grand Forks, BC
Pynelogs Cultural Centre, Invermere, BC
VISAC Gallery, Trail, BC
Anchor Graphics: 25 Years of Printmaking, Hokin Gallery, Chicago, IL
- 2018 *River Arts*, Kootenay Gallery of Art, Castlegar, BC
River Relations, Michael O'Brien Exhibition Commons, Emily Carr University, Vancouver, BC
- 2017 *River Relations*, Touchstones Museum of Art and History, Nelson, BC
Where I-90 Meets I-82, Central Washington University, Ellensburg, WA
50th Anniversary Exhibition, Anderson Museum of Contemporary Art, Roswell, NM
Clemson Print and Drawing Exhibition, Lee Gallery, Clemson University, SC
Mirror of Life: An Exploration of the Built Environment, Southern Graphics Council
2017 Wheaton Biennial: Reimagining Printmaking, Norton, MA
- 2016 *Print/Making*, Paul Paletti Gallery, Louisville, KY
Are We There Yet?, Gallery One, Ellensburg, WA
Mirror of Life: Exploration of the Built Environment, Landmark Gallery, Lubbock, TX
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN

- 2015 *New Prints*, International Print Center, New York, NY
Representational Art in the 21st Century, Wailoa Center, University of Hawaii, Hilo, HI
National Exhibition, Whatcom Museum, Bellingham, WA
Valdosta National Exhibition, Valdosta University, Valdosta, GA
- 2014 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN
New Prints Benefit Exhibition, International Print Center Highline Loft, New York, NY
International Juried Exhibition, Punch Gallery, Seattle, WA
IMPRINT, Manifest Gallery, Cincinnati, OH
Mid-America Print Exhibition, South Bend Mus. of Art at Notre Dame, South Bend, IN *We Tell Stories*, SVA Visual Arts Gallery, New York, NY
- 2013 *New Prints / New Narratives*, International Print Center, New York, NY
Biennale Internationale Destampe Contemporaine: Colloque Imaginarium, Université du Quebec a Trois-Rivieres, Trois-Rivieres, QC, Canada
Crossing into the Cinematic, Impact 8 Conference, Dundee, Scotland
Unbound: Artist Books, Sage Gallery, Sheridan, WY
- 2011 *Arch: Exploring Made Spaces*, Manifest Gallery, Cincinnati, OH
Accession: Recent Acquisitions from the Art in Public Places Collection, Hawaii Arts Museum, Honolulu
- 2010 *Vertical Currency*, Rochester Art Center, Rochester, MN
MFA's in the 2000s, Concordia College, St. Paul, MN
Incised, Bitten, and Gouged, Ukrainian Institute of Modern Art, Chicago, IL
- 2009 *Land Escape*, Thomas Barry Gallery, Minneapolis, MN
The Edge of Abstraction, El Paso Museum of Art, El Paso, TX
Broad Shoulders and Brotherly Love, Hyde Park Art Center, Chicago, IL
Real e-state, Southern Graphics Council, Columbia College, Chicago, IL
Prints of Places, Muhlenberg College, Allentown, PA
- 2008 *Binational*, El Paso Museum of Art, El Paso, TX, and Museo de Arte, Juárez, Mexico
New Prints 07/08 Benefit Exhibition, International Print Center, New York, NY
AIR, Vizivarosi Gallery, Budapest, Hungary
New Animations, Haydon Art Center, Lincoln, NE
2008 Pacific States National Biennial, University of Hawaii, Hilo, HI
Are We There Yet?, Southern Graphics Council, Virginia Commonwealth University
Just Down the Road, Eastern New Mexico University, Portales, NM
- 2007 *New Prints*, International Print Center, New York, NY
This Mango is an iPod, The Soap Factory, Minneapolis, MN
Fruit Loops—VideoPrint, Zone Gallery, Kansas City, MO
Unoccupied, Georgia College and State University Gallery, Milledgeville, GA
MFA Thesis Show, Nash Gallery, University of Minnesota, Minneapolis, MN
- 2006 *Untitled 5*, Soo Gallery, Minneapolis, MN
Minnesota Print Biennial, Nash Gallery, University of Minnesota, Minneapolis, MN
from/about, Congress Center, Balatonfured, Hungary *Salt City Dozen*, Syracuse University, Syracuse, NY
2006 Pacific States National Print Biennial, University of Hawaii, Hilo, HI
- 2005 *Print Biennial 3*, Concordia University, St. Paul, MN
Mid-America Print Council Member's Exhibition, Central Michigan University
4th Lessedra World Art Print Annual, Sofia, Bulgaria
Capital/Capitol, Southern Graphics Council, Washington, DC
- 2003 *Toy Theater Museum*, HERE Arts Center, New York, NY
- 2000 *Great Small Works*, artwork included in performance at P.S. 122, New York, NY
- 1998 *Open Book*, Art Directors' Club, New York, NY

EVENTS

- 2018 Co-director of Symposium: "River Arts: Reimagining the Columbia across Borders", Selkirk College Castlegar, BC
- 2017 "TOUCH; Light, Art, Technology", Exploring narratives through projections of prose, imagery and Twitter feeds, with team of authors. Vancouver Public Library, BC

GRANTS/AWARDS

- 2018 **SSHRC Exchange Grant**, Emily Carr University
- 2017 **SSHRC Connection Grant**, "River Arts: Reimagining the Columbia across Borders", Principal Investigator.
- 2015 **SSHRC Insight Development Grant**, "River Relations: A Beholder's Share of the Columbia River Dams", Principal Investigator
- Recognition Award**, Hawaii State Foundation on Culture and the Arts
- Larry Sommers Fellowship Award**. Seattle Print Arts
- Denbo Fellowship**, Pyramid Atlantic Art Center, 1-month residency, Silver Spring, MD
- 2014 **Anchor Graphics Residency**, 3-week residency, Columbia College, Chicago, IL
- 2013 **Banff Centre Artist Residency**, 1-month residency, Banff, AB
- 2012 **Jentel Artist Residency Program**, 1-month residency, Banner, WY
- 2010 **Frans Masereel Centrum**, 1-month residency, Kasterlee, Belgium
- IUP Innovation Grant**, collaborative project with computer programmer, Indiana, PA
- 2008 **Anchor Graphics Residency**, 3-week residency, Columbia College, Chicago, IL
- Minnesota State Arts Board**, Artist Initiative Grant
- 2008 **Anchor Graphics**, Columbia College, Chicago, IL
- 2007-8 **Roswell Artist-in-Residence Program**, 1-year residency, Roswell, NM
- 2006 **Hungarian Multicultural Center**, 1-month residency, Csopak, Hungary
- Zoltai International Grant** to fund residency in Csopak, Hungary
- Graduate Research Partnership Grant**, University of Minnesota, "Using Central European Imagery to Create Prints and Animations"
- Joye G. Harris Fellowship**, University of Minnesota, Minneapolis, MN
- 2005 **Walter Judd International Research Fellowship** for research in Bolivia and Peru

SELECTED PUBLICATIONS

- 2018 Illustrations and graphics for *beholden: a poem as long as a river*. By Fred Wah and Rita Wong. Book published by Talonbooks, Vancouver, BC
- Illustrations in *The Capilano Review*, Fall 2018, "from *beholden: a poem as long as a river*"
- Produced 60-page catalogue featuring work by artist and writer participants of the symposium "River Arts: Reimagining the Columbia across Borders"
- 2017 Produced 16-page catalogue for *River Relations* exhibitions
- 2016 *International Drawing Annual 10*, Manifest Creative Research Center, Cincinnati, OH
- 4th International Photography Annual*, Manifest Creative Center Center, Cincinnati, OH
- 2015 *International Drawing Annual 10*, Manifest Creative Research Center, Cincinnati, OH
- 2013 "Developing the Print beyond the Press", with interviews from Amanda Knowles, Michael Krueger and Stephen Funk. Mid-America Print Council Journal, Spring/Summer 2013
- 2010 *International Drawing Annual 5*, Manifest Creative Research Center, Cincinnati, OH

CURRENT TEACHING POSITION

- 2011- **Associate Professor**, Emily Carr University of Art and Design, Vancouver, BC