

NICK CONBERE

nick@nickconbere.com | www.nickconbere.com

EDUCATION

2007	M.F.A.	Printmaking	University of Minnesota, Minneapolis, MN
1999	M.F.A.	Illustration	School of Visual Arts, New York, NY
1994	B.A.	Art, Spanish	Kalamazoo College, Kalamazoo, MI

SOLO EXHIBITIONS

2017	<i>River Relations</i> , in collaboration with John Holmgren, Kauffman Gallery, Shippensburg University, PA
2016	<i>River Relations</i> , with John Holmgren, Gibson Gallery at the Philips Museum of Art, Franklin & Marshall College, Lancaster, PA
2015	<i>A Pause in the Flow</i> , with John Holmgren, Light Fine Arts Gallery, Kalamazoo College, MI
2012	<i>New Prints and Drawings</i> , University of Dallas, TX
2010	<i>Reconfigured</i> , Youngstown State University, Bliss Gallery, Youngstown, OH Westminster Art Gallery, New Wilmington, PA
2008	<i>Nicholas Conbere: Artist-in-Residence</i> , Roswell Art Museum, Roswell, NM <i>Mysteries of Ordinary Places</i> , Gage Gallery, Augsburg College, Minneapolis, MN
2007	<i>Restructured Realities</i> , Rochester Art Center, Rochester, MN
1999	<i>Toy Theaters and Other Machines</i> , Visual Arts Gallery, New York, NY
1998	<i>New Work</i> , School of Visual Arts West Side Gallery, New York, NY

TWO-, THREE-, AND FOUR-PERSON EXHIBITIONS

2017	<i>Surfacing</i> , Foster Gallery, University of Wisconsin – Eau Claire, WI
2015	<i>Columbia River Reflections</i> , within larger exhibition of works of with John Holmgren, Whitworth College, Spokane, WA
2009	<i>Expanded Drawing: Nicholas Conbere, Sonja Peterson, Michelle Johnson, and Jack Pavlik</i> , Minneapolis Institute of Arts, Minneapolis, MN

GROUP EXHIBITIONS

- 2019 ***River Relations: A Beholder's Share of the Columbia River Dams***, Gallery 2, Grand Forks, BC
- 2018 ***River Relations: A Beholder's Share of the Columbia River Dams***, Concourse Gallery, Emily Carr University, Vancouver, BC
River Arts, Kootenay Gallery of Art, Castlegar, BC
- 2017 ***River Relations: A Beholder's Share of the Columbia River***, Touchstones Museum of Art and History, Nelson, BC
50th Anniversary Exhibition, Anderson Museum of Contemporary Art, Roswell, NM
Clemson Print and Drawing Exhibition, Lee Gallery, Clemson University, SC
Mirror of Life: An Exploration of the Built Environment, Southern Graphics Council International Conference – Atlanta, Main Fine Arts Gallery, Clarkston, GA
- 2016 ***Print/Making***, Paul Paletti Gallery, Louisville, KY
Are We There Yet?, Gallery One, Ellensburg, WA
Mirror of Life: An Exploration of the Built Environment, Landmark Gallery, Texas Tech School of Art, Lubbock, TX
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
- 2015 ***Commedia***, International Print Center, New York, NY
Representational Art in the 21st Century, Wailoa Center, Hilo, HI
National Exhibition, Whatcom Museum, Bellingham, WA
In Print, Gallery One, Ellensburg, WA
39th National Juried Photography Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA
CVG Show, Collective Gallery, Bremerton, WA
Valdosta National Exhibition, Valdosta University, Valdosta, GA
2015 Faculty Exhibition, Franklin and Marshall College (showing works created collaboratively with John Holmgren), Phillips Museum of Art, Lancaster, PA
- 2014 ***Stand Out Prints***, Highpoint Center for Printmaking, Minneapolis, MN
New Prints Benefit Exhibition, Int'l Print Center Highline Loft, New York, NY
International Juried Exhibition, Punch Gallery, Seattle, WA
IMPRINT, Manifest Gallery, Cincinnati, OH
Mid-America Print Council Exhibition, South Bend Museum of Art at Notre Dame University, South Bend, IN
We Tell Stories, SVA Visual Arts Gallery, New York, NY
- 2013 ***New Prints / New Narratives***, International Print Center, New York, NY
Biennale Internationale Destampe Contemporaine: Colloque Imaginarium, Université du Québec a Trois-Rivieres, Trois-Rivieres, QC, Canada
Crossing into the Cinematic, Impact 8 Conference, Dundee, Scotland
Unbound: Artist Books, Sage Gallery, Sheridan, WY
- 2011 ***Arch: Exploring Made Spaces***, Manifest Gallery, Cincinnati, OH
Accession: Recent Acquisitions from the Art in Public Places Collection, Hawaii Arts Museum, Honolulu, HI

- 2010 **Vertical Currency**, Rochester Art Center, Rochester, MN
MFAs in the 2000s, Concordia College, St. Paul, MN
Incised, Bitten, and Gouged, Ukrainian Institute of Modern Art, Chicago, IL
- 2009 **Land Escape**, Thomas Barry Gallery, Minneapolis, MN
The Edge of Abstraction, El Paso Museum of Art, El Paso, TX
Broad Shoulders and Brotherly Love, Hyde Park Art Center, Chicago, IL
Real e-state, Southern Graphics Council, Columbia College, Chicago, IL
Prints of Places, Muhlenberg College, Allentown, PA
- 2008 **Binational**, El Paso Museum of Art, El Paso, TX, and Museo de Arte, Juárez, Mexico
New Prints 07/08 Benefit Exhibition, International Print Center, New York, NY
AIR, Vizivarosi Gallery, Budapest, Hungary
New Animations, Haydon Art Center, Lincoln, NE
2008 Pacific States National Biennial, University of Hawaii, Hilo, HI
Are We There Yet?, Southern Graphics Council, Virginia Commonwealth University, Richmond, VA
Just Down the Road, Eastern New Mexico University, Portales, NM
- 2007 **New Prints**, International Print Center, New York, NY
This Mango is an iPod, The Soap Factory, Minneapolis, MN
Fruit Loops—VideoPrint, Zone Gallery, Kansas City, MO
Unoccupied, Georgia College and State University Gallery, Milledgeville, GA
MFA Thesis Show, Nash Gallery, University of Minnesota, Minneapolis, MN
Spicy Lutefisk, University of Minnesota, Minneapolis, MN and University of Arizona, Tucson, AZ, and University of Louisiana, Lafayette, LA
- 2006 **Untitled 5**, Soo Gallery, Minneapolis, MN
Minnesota Print Biennial, Nash Gallery, University of Minnesota, Minneapolis, MN
from/about, Congress Center, Balatonfüred, Hungary
Salt City Dozen, Syracuse University, Syracuse, NY
Print Perspectives, Winona State University, Winona, MN
2006 Pacific States National Print Biennial, University of Hawaii, Hilo, HI
Big Ten Conference Graduate Invitational, Big Ten Conf. Office, Park Ridge, IL
Impressit, Minnetonka Center for the Arts, Minnetonka, MN
- 2005 **Print Biennial 3**, Concordia University, St. Paul, MN
Mid-America Print Council Member's Exhibition, Central Michigan University, Mount Pleasant, MI
National, Atlanta Artist Center, Atlanta, GA
4th Lessedra World Art Print Annual, Sofia, Bulgaria
Above and Below the Surface, Winona Arts Center, Winona, MN
Capital/Capitol, Southern Graphics Council, Washington, DC, and University of Wisconsin, Madison, WI
- 2003 **Toy Theater Museum**, HERE Arts Center, New York, NY
- 2000 **Great Small Works**, artwork included in performance at P.S. 122, New York, NY
- 1998 **Open Book**, Art Directors' Club, New York, NY

EVENTS

- 2013 “TOUCH; Light, Art, Technology”, Exploring new forms of narratives through simultaneous projections of prose, imagery, and Twitter feeds. Done in collaboration with team of authors through Vancouver Public Library Foundation, Oct 21. Vancouver, BC

RESIDENCIES

- 2015 **Denbo Fellowship, Pyramid Atlantic Art Center**, 2-week visiting artist residency, Silver Spring, MD
- 2014 **Anchor Graphics**, 3-week visiting artist residency, Columbia College, Chicago, IL
- 2013 **Banff Centre Artist Residency**, 1 month artist residency, Banff, AB
- 2012 **Jentel Artist Residency Program**, 1 month artist residency, Banner, WY
- 2010 **Frans Masereel Centrum**, 3-week artist residency, Kasterlee, Belgium
- 2008 **Anchor Graphics**, 2-week visiting artist residency, Columbia College, Chicago, IL
- 2007-8 **Roswell Artist-in-Residence Program**, 12-month artist residency, Roswell, NM
- 2006 **Hungarian Multicultural Center**, 13th International Artist Residency, Csopak, Hungary

GRANTS/AWARDS

- 2017 **SSHRC Connection Grant**, “River Arts: Reimagining the Columbia across Borders”, Principal Investigator. Awarded \$40,904 for May 2018 symposium, catalogue book and related exhibition. Partnership of Emily Carr University, Selkirk College and the Kootenay Gallery.
- 2015 **SSHRC Insight Development Grant**, “River Relations: A Beholder’s Share of the Columbia River Dams”, Principal Investigator. Awarded \$71,040 for project costs over 2 years.
- Recognition Award**, Hawaii State Foundation on Culture and the Arts, *Representational Art in the 21st Century*, University of Hawaii – Hilo.
- Larry Sommers Fellowship Award**. Through Seattle Print Arts, Seattle, WA.
- 2014 **Professional Development Grant**, Emily Carr University of Art and Design, Vancouver, BC, Canada
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Vancouver, BC, Canada

- 2010 **IUP Innovation Grant**, to fund collaborative project with computer programmer, Indiana University of Pennsylvania, Indiana, PA
- 2008 **Minnesota State Arts Board**, Artist Initiative Grant
- 2006 **Zoltai International Grant** to fund residency in Csopak, Hungary
Graduate Research Partnership Grant, Czech Republic and Germany, funded through the University of Minnesota, Minneapolis, MN
“Using Central European Imagery to Create Prints and Animations”
Joye G. Harris Fellowship, University of Minnesota, Minneapolis, MN
- 2005 **Walter Judd International Research Fellowship** to research changing landscapes in Bolivia and Peru
- 2004 **Malcolm Myers Graduate Scholarship**, University of Minnesota, Minneapolis, MN

ARTIST PRESENTATIONS

- 2017 **Foster Gallery, University of Wisconsin – Eau Claire**, artist presentation, Eau Claire, WI
Touchstones Museum of Art and History, group presentation related to exhibition, Nelson, BC
Emily Carr University, group presentation related to exhibition, Vancouver, BC
- 2016 **Franklin & Marshall College**, Conrad Nelson Fellow in the Arts, three days as visiting artist, including public lecture, Lancaster, PA
- 2015 **Pyramid Atlantic Art Center**, artist presentation, Silver Spring, MD
Kalamazoo College, artist presentation, Kalamazoo, MI
- 2014 **Anchor Graphics**, artist presentation, Columbia College, Chicago, IL
- 2013 **Banff Centre**, artist presentation, Banff, AB
- 2012 **University of Dallas**, through *Matrix Prints* program, included artist presentation and one week as visiting artist, Dallas, TX
- 2010 **Westminster Gallery**, artist presentation, New Wilmington, PA
Youngstown State University, artist presentation, Youngstown, OH
- 2009 **Minneapolis Institute of Arts**, “Critics Trialogue” and artist presentation, Minneapolis, MN
- 2008 **Augsburg College**, panel discussion, Minneapolis, MN
Anchor Graphics, Columbia College, Chicago, IL
Roswell Art Museum, artist presentation, Roswell, NM
Minneapolis College of Art and Design, artist presentation, Minneapolis, MN

- 2006 **Weisman Art Museum**, “Emerging Digerati”, Minneapolis, MN
- 2006 **Winona State University**, artist presentation, Winona, MN
- 2005 **Bell Museum of Natural History**, “Artist Conversations”, Minneapolis, MN
- 2001 **Minneapolis College of Art and Design**, artist presentation, Minneapolis, MN

PUBLICATIONS

- 2018 Illustrations for *beholden: a poem as long as a river*. By Fred Wah and Rita Wong. Book published by Talonbooks, Vancouver, BC

Produced 60-page catalogue featuring work by artist and writer participants of the symposium “River Arts: Reimagining the Columbia across Borders”

River Arts monograph, Kootenay Gallery, Castlegar, BC

Novak, Chelsea, “2018 Kootenay Gallery Exhibitions to Explore Place”, Castlegar News, January 11.

“Emily Carr Faculty to Work with SD 20 Students”, Castlegar News, April 5.
- 2017 Bockner, Louis, “Touchstones Nelson Hosts Group Show, River Relations”. Nelson Star, September 9.
- 2016 *4th International Photography Annual*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

International Drawing Annual 10, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

Triplett, Jo Anne. “Staff Pick: Print/Making”. *LOOK Louisville Art*. November 2.

Kramer, Elisabeth. “Printmakers Converge to Show Art’s Evolution”. *Courier-Journal / USA Today*, September 30.

Art Access. “Are We There Yet?” Exhibition Review by Joel Sackett. Volume 25, July/August 2016 (pages 12-13).
- 2015 “Interpreting The Columbia River: Collaborative Prints by Nick Conbere & John Holmgren.” *The Hand: A Magazine for Reproducible Art*. Issue 9 July 2015: 22-24.

Valdosta National 2015. Exhibition catalogue. Essay by Susan Welch, Valdosta State University, January 30, 2015

In Print (exhibition catalogue), Gallery One, May 2015 (pages 20-21)

- 2013 Bellett, Gerry. "Authors Write Collaborative Novella with Help from Twitter", *The Vancouver Sun*, Oct 1.
- "Developing the Print beyond the Press", by Nick Conbere with interviews from Amanda Knowles, Michael Krueger, and Stephen Funk. *Mid-America Print Council Journal*, Volume 21, No. 1 +2 (Spring/Summer 2013)
- New Prints/New Narratives: Summer 2013*. Exhibition brochure. Essay by curator Andrew Rafferty. International Print Center New York, June 2013.
- Arch: Exploring Made Spaces* (exhibition catalogue), Manifest Creative Research Gallery and Drawing Center, January 14, 2014.
- 2010 *International Drawing Annual 5*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2009 "Beyond Drawing. New Interpretations of Draftsmanship by Four Minnesota Artists", by Tamatha Sopinski Perlman. *Arts: The Minneapolis Institute of Arts Magazine for Members*, Minneapolis Institute of Arts, January/February 2009 (pages 14-15).
- IDEAS: Arts at the Digital Edge*. Exhibition catalogue. Essay by Dena Elisabeth Eber, Ball State University, Muncie, IN (page 13).
- 2008 Abbe, Mary. "Drawn by Four Talented Artists". *Minneapolis Star Tribune*, Feb 6.
- Gabber, Jay. "Expanded Drawing at the MIA". *Twin Cities Daily Planet*. Feb 9.
- Schouweiler, Susan. "Four Artists Bend the Line at the MIA". *MinnPost*. Feb 11.
- Nicholas Conbere: Restructured Realities*, exhibition brochure, essay by Scott Stulen, Rochester Art Center, Rochester, MN
- Nick Conbere: Recent Work*, exhibition brochure, essay by Nancy Fleming, Roswell Museum of Art, Roswell, NM
- Binational / Binacional*, exhibition catalogue, essay by Michael Tomor and Rosa Elva Vazquez, El Paso Museum of Art, El Paso, TX (pages 20-21)
- 2007 Priesmeyer, Molly. "This Mango is Now an iPod". *City Pages*, May 9.

CONFERENCE PRESENTATIONS

- 2018 Panel presentation, "Currents", at symposium "River Arts: Reimagining the Columbia across Borders", Selkirk College, Castlegar, BC
- 2015 *A Pause in the Flow: Dams on the Columbia River*, with collaborator John Holmgren, presented for panel *The Built Environment*, Southern Graphics Conference, Knoxville, TN
- 2014 *A Pause in the Flow: Dams on the Columbia River*, with collaborator John Holmgren, presented for panel *Maps, Markets, Power, and Water*, Under Western Skies Conference,

Mount Royal University, Calgary, AB

2011 *From Spit Bite to Stop Motion: How Printmaking Knowledge Translates to Animation*, Panel presentation, Southern Graphics Conference, Washington University, St. Louis, MO

2008 *Old School/New School: Manual and Digital Printmaking Hybrids*, Mid-America Print Conference, North Dakota State University, Fargo, ND

TEACHING

2011- **Associate Professor** (Assistant Professor 2011-Aug 2016), Emily Carr University of present Art and Design, Vancouver, BC

2009- **Assistant Professor**, Indiana University of Pennsylvania, Indiana, PA
11

2008-9 **Visiting Assistant Professor**, St. Olaf College, Northfield, MN